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MY LITTLE PONY
Season 7

Rock Solid Friendship
Ep 704

Teleplay 2nd Draft

Premise: Nick Confalone
Outline: Nick Confalone
Teleplay 1st Draft: Nick Confalone
Teleplay 2nd Draft: Nick Confalone

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Friendship Lesson: Pinkie Pie learns she needs to step back and let her sister's friendship happen naturally, because her idea of friendship isn't necessarily Maud's.

SC. 1 - EXT. EQUESTRIA INSTITUTE OF SCIENCE - DAY

Pan down Gothic UNIVERSITY BUILDINGS to a grassy quad, where a stage has been set up, *with an Equestria flag stage left, and the university flag stage right: a shield with a rock.* Front and center is a PODIUM, where RUSTY TENURE (Distinguished) is finishing a speech...

1 RUSTY TENURE
Earning a rockterate in rock studies from the Equestrian Institute of *Rockology* is no easy feat. I am proud of each and every one of you...

He glances over, revealing a wider view of the stage. *Only one chair:* MAUD PIE (in a black gown and graduation hat).

2 RUSTY TENURE (CONT'D)
 Er--each of, no--just you, actually.

Below, the "audience" consists of a massive grassy area, empty except for the PIE FAMILY standing up front. *Boulder has his own little seat.*

3 PINKIE PIE
 Go Maud! Woo-hoo! NUMBER ONE!

4 RUSTY TENURE
 Fillies and Gentlecolts, it is my honor to present our valedictorian, Maud Pi-- excuse me. "Doctor Pie."

ON LIMESTONE AND MARBLE PIE, smiling. Pinkie pops up on either side as she blurts:

5 PINKIE PIE
 Doctor Pie! DOCTOR PIE!!!

ON STAGE: Maud takes her spot behind the podium. In the audience, PA PIE puts a hoof around MA's shoulder as she sheds a tear of pride. Maud adjusts the microphone, then:

6 MAUD PIE (INTO MICROPHONE)
I'm Maud.

7 PINKIE PIE *
(bursting into <APPLAUSE>) *
YEAH YOU ARE! BRILLIANT SPEECH! *
ENCORE! ENCORE! *

8 MAUD PIE *
There's more, Pinkie..... *
.....Thank you. *

9 PINKIE PIE *
(bursting into <APPLAUSE>) *
BRILLIANT SPEECH! ENCORE! ENCORE! *

END TEASER. *

MAIN TITLES.

ACT ONE

SC. 2 - EXT. EQUESTRIA - DAY

Through rolling green hills chugs the FRIENDSHIP EXPRESS.
Softly at first, we hear Pinkie Pie as the train gets closer:

10 PINKIE PIE (O.S.)
AHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH...

SC. 3 - INT. FRIENDSHIP EXPRESS - DAY

From the back row to the front, TRAIN RIDERS are craning
their necks or annoyed because up front, Pinkie Pie is
FREAKING OUT next to Maud, who watches stoically.

11 PINKIE PIE *
(continued) *
....HHHHHHHHHHHHHHHHHHHHHHHHHHHH!!! I
can't believe you're moving to
Ponyville! We can get bunk beds and
fuzzy slippers that say SUPAH SOUL
SISTAH SLIPPAHS and we'll stay up
late braiding each other's manes
but not too late because getting a
good night's sleep is important but
who needs sleep because when it
comes to moving to Ponyville, THE
DOCTOR IS IN!!!

12 MAUD PIE
Slow down, Pinkie Pie. I'm not
definitely moving to Ponyville. *

13 PINKIE PIE
Of course you are, silly. You said--
(deadpan Maud impression)
"There's nothing left to study back
home on the rock farm, so I might
move to Ponyville." *

14 MAUD PIE
I'm also considering Ghastly Gorge. *

15 PINKIE PIE
Hahahahaha classic Maud sense of
humor. You should do stand-up!

16 MAUD PIE
I have, but that wasn't a joke.

17 PINKIE PIE
GHASTLY GORGE?! That terrible awful
no-fun all-alone canyon in the
middle of nowhere?!

18 MAUD PIE
There, or Ponyville. *

19 PINKIE PIE
But Ponyville is so "eeeeee!"

She holds her cheeks up to make the happiest face ever...

20 PINKIE PIE (CONT'D)
And Ghastly Gorge is so... "Urghhh."

She squashes her cheeks downward to be super sad.

21 MAUD PIE
It's a rock-based decision. *

22 PINKIE PIE
But what about *Supah Soul Sistah*
Slippahs!?

23 MAUD PIE
That's why I'm giving Ponyville a
chance.

Inspiration and defiance come to Pinkie Pie...

24 PINKIE PIE
Challenge accepted. Prove Ponyville
has better rocks than Ghastly
Gorge? Psh, no problem. We'll drop
your stuff at my place, and then
hold onto your world, cause it's
about. To. Get. ROCKED!

SO INTENSE, Pinkie is NOSE TO NOSE with Maud.

25 MAUD PIE
.....okay.

SC. 4 - INT. GEM CAVE - DAY

Pinkie leads Maud into the mouth of the cave.

26 PINKIE PIE
Ghastly Gorge has rocks, sure, but
our Gem Cave is MAGICAL!

Glittering gems sparkle on the walls and floor. <ANGELIC HARP
SOUNDS>. REVEAL Pinkie Pie is playing it. Maud looks around. *

27 PINKIE PIE (CONT'D)
Ahhhhh? Ahhhhhhhhh? OH! And look,
you never know who you'll see!

Approaching: RARITY (happy) and SPIKE (distracted by gems).

28 RARITY
Maud, darling, it's lovely to see
you again. Congratulations on your
rockterate. What are you doing now? *

29 MAUD PIE
Talking to you.

30 RARITY
...Ah, right. Well if you see a
chartreuse gem about this size, I'm
desperate to find one. *

31 MAUD PIE
Found one. *

Maud holds up a chartreuse gem. *

32 RARITY
Oh you're an absolute darling! This
will surely make my gown stand out
at Countess Coloratura's album
release party. Do you know how rare
this is?

*
*
*
*
*

33 MAUD PIE
It's actually a really common gem.

*

With that, Maud kicks the wall by the chartreuse gem,
revealing several other identical gems.

34 MAUD PIE (CONT'D)
All these are really common gems.

*

35 PINKIE PIE
(covering) Yep! Ol' Common Gem
Cave, we call this place. BUT NO
MORE MESSING AROUND, MAUD. Time for
the real deal.
(tough, in Maud's face)
Think you can handle a walk... ON
THE WILD SIDE?!

*
*
*
*
*
*
*
*

36 MAUD PIE
.....Yes.

*
*

SC. 5 - EXT. PONYVILLE STREETS - LATER

*

Pinkie Pie leads Maud down the street, pointing O.S.

*

37 PINKIE PIE
Wow! Look at that cool moving rock!

*
*

38 MAUD PIE
That's a turtle.

*
*

39 PINKIE PIE
(staying confident)
There's another cool rock!

*
*
*

40 MAUD PIE
Those are apples stacked in a
pyramid.

*
*
*

41 PINKIE PIE
(grabs and eats an apple)
Hey! Here comes a rock shaped like
Lyra Heartstrings.

*
*
*
*

Pinkie gives LYRA HEARTSTRINGS a <SHHHHH> gesture and an
INTENSE "DO-NOT-DISOBEY" glare.

*
*

Spooked, Lyra freezes mid-step and stands still-as-a-statue while Maud and Pinkie pass, eyeballing her carefully.

42 PINKIE PIE (CONT'D)
What'd I tell you? TOTAL ROCK.

Pinkie and Maud glance back at the sound of Lyra GALLOPING AWAY in terror.

43 PINKIE PIE (CONT'D)
(getting desperate) Heh heh. Just kidding! This stuff is pebbles compared to what I'm about to show you! Then you'll be like: "What Gorge??"

They round the corner to...

SC. 6 - EXT. TWILIGHT'S CASTLE - DAY

Pinkie's eyes LIGHT UP!

44 PINKIE PIE
It's a castle... MADE OF ROCKS!!
Whaaaat? Did I just blow your mind? I think I blew your mind.

Maud's expressionless face makes Pinkie less sure...

45 MAUD PIE
A lot of structures are made from rocks, Pinkie. They're a very stable building material.

Really trying to sell it, PP does an interpretive dance (burying herself into the ground, bursting forth like a rainbow) as she explains:

46 PINKIE PIE
But this place grew out of nowhere after a magical key-filled gem followed a rainbow and buried itself in the ground! I mean HAVE YOU EVER SEEN ROCKS LIKE THIS?

47 MAUD PIE
Yes.

48 PINKIE PIE
You-- have...?

49 MAUD PIE
We literally just saw **hundreds of**
them in the gem cave. *

A <DEFLATING BALLOON SOUND> and Pinkie crumples.

50 PINKIE PIE
I guess you won't be moving to
Ponyville after all... **Those rocks**
at Ghastly Gorge don't know how
lucky they are to have you. *

51 MAUD PIE
Actually... rocks aren't the only
reason I'm considering Ponyville. *

52 PINKIE PIE
You said it's a rock-based decision. *

53 MAUD PIE
Exotic rocks are obviously my
passion, **but I've always studied**
them... alone. *

Pinkie Pie wipes her tears, intrigued and **curious now...** *

54 MAUD PIE (CONT'D)
I could handle some less exciting
rocks if it meant I'd have somepony
to talk to besides Boulder.

Maud pulls out Boulder and looks at him very closely. *

55 MAUD PIE (CONT'D)
Conversations with him are a little
one-sided. **He's a rock.** *

56 PINKIE PIE
Are you saying you want... A
FRIEND?!

57 MAUD PIE
(soft)
...I wouldn't mind **having one.** *

58 PINKIE PIE
<GASP>!!!! *Maudileena Daisy Pie,*
this'll be easy! What are you
looking for in a friend? **Gimme** six
qualities assigning each one a
numerical importance rating between
one and seven, seven being
essential **and one being "mehhhhhh?"** *

59 MAUD PIE

It isn't hard to meet somepony I
like. The hard part is finding
somepony who gets me.

*
*
*

60 PINKIE PIE

I get you.

61 MAUD PIE

You're my sister. It's different.

62 PINKIE PIE

Maud. You are THE BEST. You never
know when the lightning of
friendship will strike! I mean
somepony could come barrelling
through that door at this very
moment and become your best friend!

They look at the closed castle door. It remains closed.
Pinkie frowns.

*

63 PINKIE PIE (CONT'D)

You know I really thought somepony
was going to come barrelling
through that--

BOOM! The door opens and STARLIGHT GLIMMER COMES BARRELLING
OUT, running straight into Maud, knocking her over. Books
spill out everywhere from Starlight's saddlebags.

*
*
*

64 STARLIGHT GLIMMER

My fault--totally my fault. Are you
okay? I should have been watching
where I was going.

(noticing)

You look really familiar... have we
met before?

65 MAUD PIE

Yes.

66 STARLIGHT GLIMMER

I knew it--!

67 PINKIE PIE

--WHAT--?!

68 STARLIGHT GLIMMER

--Don't tell me, ummmmmmmmm...

*

Maud waits. In the BG, Pinkie is quietly bursting with
excitement like a tea kettle.

69 STARLIGHT GLIMMER (CONT'D)
Yeah, see I was really hoping you'd
tell me while I pretended to
remember.

70 PINKIE PIE
How is this POSSIBLE?! AHH!

71 MAUD PIE
I travelled Equestria for my
rockterate dissertation...

FLASHBACK TO:

SC.7 - EXT. STARLIGHT'S VILLAGE - FLASHBACK

CLOSE ON: a pick chipping at a rock. It's Maud hard at work.
Slowly, Starlight Glimmer peeks over her shoulder. *

72 STARLIGHT GLIMMER
Do you know a lot about rocks? *

73 MAUD PIE
(without looking up) *
...Yes. *

Starlight glances to... HER VILLAGE. Background Ponies walk
the streets. They all have normal cutie marks.

74 STARLIGHT GLIMMER
(furtive) *
...Have you ever come across some *
kind of super-powerful stone that *
can store the cutie-mark magic of-- *
I don't know-- an entire village? *

Maud doesn't even look up. *

75 MAUD PIE
Yup. In the big cave.

Starlight's eyes go WIDE.

BACK TO PRESENT:

SC. 8 - EXT. TWILIGHT'S CASTLE - DAY

Pinkie Pie is frozen, mouth agape. Maybe the sound of her
brain <SHORT CIRCUITING>, and then suddenly she forces
<LAUGHTER> wayyyyyyy too loud and puts her arm around Maud.

76 PINKIE PIE
Hey I got an idea-- let's not tell
anypony that part where you maybe
for sure accidentally helped
Starlight enslave a town. Hahahaha!
(so intense)
Tell. No. Pony.

*
*
*

Maud stares blankly at Pinkie's INTENSE face.

*

77 MAUD PIE
It's not like she's enslaved
anypony lately.

*
*

Pinkie looks horrified but Starlight <CHUCKLES>, before
seeing her mess of books...

*
*

78 STARLIGHT GLIMMER
Well, great seeing you again. I
gotta run a few errands...

*

Starlight gives a theatrical sigh and repacks the last book
into her saddlebag. Pinkie slides right next to Maud and says
from the corner of her mouth:

79 PINKIE PIE
(barely understandable)
[Offer to help.]

*
*

80 MAUD PIE
What?

81 PINKIE PIE
OFFER TO HELP!

*

82 STARLIGHT GLIMMER
You want to help...?

83 MAUD PIE
...do I?

Pinkie is beside herself.

84 PINKIE PIE
Of course you do! Go!

85 MAUD PIE
Okay.

She and Starlight walk off together. Pinkie Pie watches them,
her face beaming with pride.

86 PINKIE PIE
They're totally gonna be best
friends and then Maud will choose
Ponyville and I'll get to wear
Supah Soul Sistah Slippahhhhs!

END OF ACT ONE

ACT TWO

SC. 9 - EXT. PONYVILLE MARKET - DAY

We find Starlight and Maud walking away from the market.
Starlight's got a bag of blue fabric, a bag of sticks and a
bunch of string.

87 MAUD PIE
...Rocks take on different
properties when interacting with
magic. You could rule all of
Equestria if you wanted to with the
right stone.

Starlight stares horrified at Maud, but then her eyes narrow. *

88 STARLIGHT GLIMMER
...You're messing with me. *

89 MAUD PIE
Am I...? *

Maud is completely serious. Starlight gets serious too...
until Maud's serious face makes SG crack up <LAUGHING>. After
a beat, Maud gives a small smile. *

90 STARLIGHT GLIMMER
So, other than rocks, what else are
you into? *

91 MAUD PIE
Minerals, plate tectonics, stand-up
comedy-- *

92 STARLIGHT GLIMMER
I like kites.

Starlight gives a worried glance to see how that admission
lands. Maud doesn't react.

93 MAUD PIE

(deadpan)
Kites are cool.

*
*

Starlight looks relieved. They walk in comfortable silence.
ANGLE ON: Pinkie Pie at another booth. She sees they're not talking and a worried expression crosses her face.

*

SC. 10 - EXT. PONYVILLE SQUARE - DAY

ANGLE ON THE SKY: two pieces of wood magically join to form a cross, then blue fabric levitates and attaches itself.
Below, Maud watches as Starlight uses magic and explains:

*

94 STARLIGHT GLIMMER
The trick with an SLK is not to make the spars too heavy, but if they're too light you got no ballast and then good luck tacking against the AoI.

Maud stares.

95 STARLIGHT GLIMMER (CONT'D)
(soft but giddy)
I really like kites.

*

96 MAUD PIE
They're starting to grow on me.

97 PINKIE PIE (O.S.)
Hello?!

They turn, seeing Pinkie Pie in a PIZZA DELIVERY UNIFORM.

98 PINKIE PIE (CONT'D)
Pizza delivery! Maud and Starlight, you're here too? WHOA what a coincidence, cause I was just delivering this pizza to, um... you!

She passes a pizza box to DERP, who shrugs and eats a slice.

99 PINKIE PIE (CONT'D)
Sooooooo howwwwwww's it gooooooing?

Pinkie cranes her neck as Starlight hides the kites.

100 STARLIGHT GLIMMER
Just hangin' out--

101 PINKIE PIE
Well if you're just "hangin' out"
you should use this time to bond
and talk about your feelings! For
example: do you "feel" like you're
becoming friends?

Maud and Starlight exchange a look.

*

102 STARLIGHT GLIMMER
Hm. I "feel"... like I don't want
to talk about feelings?

*

*

103 PINKIE PIE
Great, I'll go next. I feel like I
love that you two are becoming best
friends!

*

*

Maud gives Starlight a "let's go" look.

104 PINKIE PIE (CONT'D)
I mean your friendship could be the
friendship that makes Maud move to
Ponyville! No pressure, Starlight!

But then Pinkie Pie looks around-- the girls are gone!
Pinkie gallops off, shouting and searching.

105 PINKIE PIE (CONT'D)
Hello? Where'd you two go? Wait up!

*

SC. 11 - EXT. GEM CAVE - LATER

Along the forest path, Maud leads Starlight toward the cave
that Pinkie took Maud earlier.

*

*

106 MAUD PIE
We're almost there. Sorry about my
sister. There's no half-excited
with her.

*

*

*

107 STARLIGHT GLIMMER
Oh I know. But she calms down
eventually.

*

They share a look. Starlight <LAUGHS> and Maud <MILDLY
CHUCKLES>. Then Maud stops. REVEAL they're in front of the
cave. They walk in.

*

*

*

SC. 12 - INT. GEM CAVE - LATER

Gems sparkle all around them.

108 STARLIGHT GLIMMER
Why do you find rocks so
fascinating?

109 MAUD PIE
Each one has a different story to
tell. Like Boulder here...

Maud holds up Boulder.

110 MAUD PIE (CONT'D)
These lines tell me he's over four
hundred years old, even though he
has the spirit of a much younger
rock.

111 STARLIGHT GLIMMER
Wow. You can tell that from a line?

112 MAUD PIE
I didn't get a rocktorate because
of my musical skills.

Starlight <LAUGHS>. Then:

113 MAUD PIE (CONT'D)
(softer, remembering...)
Another reason I like rocks... they
don't exclude you if you're...
different than other ponies.

Starlight understands what she means. She considers a gem up
close, her face reflected in every side.

114 STARLIGHT GLIMMER
They're beautiful and strong, but
they don't judge you or make you feel
"less than" in any way. I think I'm
starting to like rocks too.

Maud's expression changes 10 degrees toward happiness.
Starlight idly knocks on a particularly nice wall of granite.

115 STARLIGHT GLIMMER (CONT'D)
It's hollow?

116 MAUD PIE
It's granite. Hollow granite is
highly unusual...

Starlight uses magic and breaks through the wall, REVEALING:

SC. 13 - INT. MASSIVE UNDERGROUND LAKE - SAME

A huge cavern with an underground lake, a lost world complete with waterfall and greenery everywhere. Maud's jaw actually drops.

117 STARLIGHT GLIMMER
Wowwwwww. Have you ever seen
anything like this?

*

Sunlight strikes the waterfall just right, creating a
shimmering rainbow. Gems glisten in the cavern walls.

*

*

118 MAUD PIE
No. And that's unusual... for me.

*

*

Their shared awe is SHATTERED when PP pops up between them.

*

119 PINKIE PIE
There you are! I have been looking
everywhere for you. I thought you
went your separate ways but you can't
imagine how happy I am to find you
both together and to witness one of
your firsts as friends!

Pinkie snaps a photo.

120 PINKIE PIE (CONT'D)
Your first time discovering an
underground cavern together! I can't
wait til you're old and eating
pistachios together telling your
grandfoals about this.

*

*

*

*

Maud and Starlight look at her like "Yeah that's not gonna happen."

PUSH IN ON PINKIE'S THOUGHTS: There are many Pinkies bouncing on her brain like it's a bounce house.

121 PINKIES
Oh no!/ They're not bonding!/
They're not having as much fun as
we are and we're not real!/ But
this situation is!/ We have to do
something! / I GOT AN IDEA!

*

The Pinkies disappear, leaving only the REAL PINKIE, who purposefully walks back into the passageway and--

*

*

122 PINKIE PIE
 (over-the-top)
Whoaaaa!
 (MORE)

*

*

*

PINKIE PIE (CONT'D)

I'm tripping on a rock at this very
moment! And now I'm falling
dowwwwwwwwn! Uh-oh!

*
*
*

She does a really theatrical trip, purposefully kicking a
rock and causing a small CAVE-IN that blocks the way out.

*

123 PINKIE PIE (CONT'D)

(terrible over-acting)

Oh no! My accidental clumsiness has
trapped us here, where you'll no
doubt be forced to bond until
somepony rescues us!

*
*

*

Maud glares.

*

124 STARLIGHT GLIMMER

Oh we don't have to wait for that!
There's got to be a spell that
would--

*

Maud steps under a particularly beige part of the ceiling.

*

125 MAUD PIE

Boulder! Get us out of here, boy!

*
*

She WINGS Boulder HARD at the center of the BEIGE STONE. A
SPIDERWEB CRACK forms and the cave RUMBLES.

*
*

SC. 14 - EXT. FOREST PATH - MOMENTS LATER

Among the grass and rocks, a SANDY PATCH suddenly IMPLODES.
When the dust settles, Maud climbs out. Starlight follows.

*
*

126 STARLIGHT GLIMMER

Boulder! That... was... AWESOME.

*

127 MAUD PIE

No, that was sandstone.

*
*

128 STARLIGHT GLIMMER

(re: the sinkhole)

More sand than stone, apparently.

*
*
*

Suddenly, bells are put around their necks like they're
cattle. They're confused.

*

129 PINKIE PIE

I'm thinking you wear these around
your necks at all times so I don't
lose you again, you sillies! That way
I can track your progress as friends!
(MORE)

PINKIE PIE (CONT'D)

Ooh, and tomorrow we have could have
a FRIENDSHIP BRUNCH! What's your
favorite kind of omlette-cupcake?

*
*

Maud closes her eyes, frustrated. When she opens then, PP is
right there, SO EXCITED!

*
*

130 PINKIE PIE (CONT'D)
(excited whisper)
Mine's jalapeño-red velvet!

*
*
*

131 STARLIGHT GLIMMER
Yeah, um...I don't know if I can
make it...

*
*

132 PINKIE PIE
You'll change your minds when you
smell the yummy food. Come on!

Pinkie sproings away. Starlight and Maud follow, bells
ringing like cows. Starlight magically RIPS THEM OFF and
chucks them into the bushes.

*
*

133 STARLIGHT GLIMMER
"Oops."

*

Maud cracks a smile.

*

SC. 15 - INT. SUGARCUBE CORNER - PINKIE'S HOUSE - NIGHT

*

Maud gets into bed while Pinkie Pie zips around her bedroom.

134 PINKIE PIE
Tomorrow's brunch is gonna be the
scrunchiest, brunchiest brunch ever!

*
*

135 MAUD PIE
Yeah. About that...

*

136 PINKIE PIE
The problem is, while you two were
alone, I couldn't get data points
on your friendship probabilities:
were you making Starlight smile?
How was Starlight's smile to frown
ratio? Anything over five to one is
GREAT! Oh and how many times did
YOU smile like this?

*

Pinkie Pie smiles with a HUGE GRIN bordering on creepy.

137 MAUD PIE
...Zero times.

*

138 PINKIE PIE
Oh Maud, don't be so hard on
yourself. You've got the best
friendship maker in Ponyville on
the case. I'll be by your side the
whole time. Speaking of which, your
bells fell off, silly!

Pinkie holds up the bell and tries to put it around Maud's
neck. Maud inspects the bell PP just gave her.

139 MAUD PIE
Pinkie Pie, I appreciate what
you're trying to do, but...

140 PINKIE PIE
(happy)
Butttttttttttttttttttt...?

Pinkie waits, so happy and expectant. Maud stares.

141 MAUD PIE
...Nevermind.

Pinkie and Maud get in bed together and cozy up under covers,
which should be the cutest thing in the world.

142 PINKIE PIE
Don't worry, Maud. When you see
this brunch, you'll realize
everything's gonna be okay.

*

Maud looks more and more disturbed as Pinkie continues:

*

143 PINKIE PIE (CONT'D)
And then I have amazing bonding
activities planned for the next
seventeen days!
(off Maud's stare)
You and Starlight will be besties
in no time!

*

*

*

*

*

*

*

We can see it in Maud's eyes: she's considering telling PP
something important, but then...

*

*

144 PINKIE PIE (CONT'D)
Goodnight!

*

PP instantly zonks out <SNORING>.

*

PUSH IN on Maud, awake. Looking at PP fondly. Thinking...

SC.16 - EXT. SUGARCUBE CORNER - PINKIE'S HOUSE - MORNING

The sun comes up.

SC.17 - INT. SUGARCUBE CORNER - PINKIE'S HOUSE - THE NEXT DAY

Pinkie Pie wakes up in a flash!

145 PINKIE PIE
Friendship brunch! Maud--!

Pinkie whips off the covers, revealing not Maud, but the bell
sitting on the bed, next to a note, which we hear in V.O.:

*
*

146 MAUD PIE (V.O.)
Pinkie Pie. Thank you for trying so
hard to help me make friends. But
my decision should come down to
rocks. And Ghastly Gorge has the
better rocks. In fact, I won't even
time for friends, so it's actually
better this way. Sorry it didn't
work out. Maud.

*
*

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*
*

147 PINKIE PIE
Maud!

Pinkie Pie goes galloping for the stairs.

148 PINKIE PIE (CONT'D)
Maud, wait!!!

She gets downstairs and comes face to face with Maud but it's
only a balloon in the shape of Maud's face. It's next to a
balloon of Starlight's face. It pops. On PP's saddest face:

*
*

149 PINKIE PIE (CONT'D)
...Maud...

END OF ACT TWO

ACT THREE

SC.18 - INT. TWILIGHT'S CASTLE - STARLIGHT'S ROOM - MORNING

Starlight snoozes peacefully. Pinkie Pie bursts in.

150 PINKIE PIE
STARLIGHT, WAKE UP!!!

*

Starlight pulls the blankets over her head.

*

151 STARLIGHT GLIMMER
If this is about brunch, I uhh...
(about to make something up, then)
Jalapeno red velvet sounds gross, I
just can't.

*

*

*

*

*

152 PINKIE PIE
Maud left in the middle of the night!

*

Starlight sits up.

153 STARLIGHT GLIMMER
(hiding her hurt)
I guess Ghastly Gorge really does
have the best rocks.

*

Pinkie Pie droops until her body is flat on the floor.

154 PINKIE PIE
Why couldn't you two just be
friends?

*

*

155 STARLIGHT GLIMMER
Pinkie Pie... I like Maud.

156 PINKIE PIE
You do...?

Pinkie Pie, still upset and teary eyed, sits up.

157 STARLIGHT GLIMMER
Yeah, she's weird.

158 PINKIE PIE
Hey!

159 STARLIGHT GLIMMER
No, in a good way. She sees the
world in a totally different way
than anypony I've ever met. She
accepts me for who I am, she taught
me that a rock is never just a
rock, and she can make anything
funny! And we never had to say it
but... we got each other.

*

*

*

*

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*

*

160 PINKIE PIE
<GASP> So you really were becoming
friends!

*

*

*

161 STARLIGHT GLIMMER
I think so, but you kinda, sorta...
(has trouble saying it) ...got in
the way...

*
*
*
*

162 PINKIE PIE
<GASSSSSSSP>!????

163 STARLIGHT GLIMMER
You're right-- too harsh. Let's go
with: "You ruined everything all
the time?"

*

(off PP's SADDEST EYES...)
Ngh... that's worse. What I'm
trying to say is that you didn't
need to be there all the time to
make sure we liked each other.

*
*
*

Pinkie looks down again. Starlight feels awful.

164 STARLIGHT GLIMMER (CONT'D)
(trying to save this)
Ta-da. Friendship lesson...
learned?

*

165 PINKIE PIE
I-have-to-go!

*

Pinkie takes off like a shot.

SC. 19 - EXT. GHASTLY GORGE - DAY

High above the gorge, a crack in the ground, enormous.

DISSOLVE TO:

SC. 20 - EXT. TRAIL DOWN THE GORGE - DAY

Getting darker as we descend. From somewhere, we hear the
<TINK-TINK-TINK> of a pick-ax.

*

DISSOLVE TO:

SC. 21 - EXT. CANYON BASE - DAY

Shaded from the sun, the base of the gorge is dotted with
rocks and crags. The <TINK-TINK-TINK> is louder...

*

DISSOLVE TO:

SC. 22 - EXT. WINDY TUNNEL - DAY

In a windy tunnel cavern, we find Maud chipping away at a rock, fighting off the wind, DEEP in the gorge.

The wind stops. Maud takes a moment to consider her empty surroundings. *

She sighs.

Then suddenly a gust of wind blows away one of her samples. The small red rock tumbles along the gorge base.

Maud follows it... head down, tracking **its** trail in the dirt. *

She passes large holes in the gorge walls. Scary YELLOW EYES open inside each one as she passes, but she doesn't notice.

Head down, she walks right up to one of the dark holes.

She leans right down to the dirt, where there's an odd-shaped orange rock with green stripes.

166 MAUD PIE
Emerald-Jasper. **This** must be my
lucky day. *

Above Maud, YELLOW EYES emerge from the shadows, revealing a QUARRY EEL-- unnoticed by Maud, AND WE CUT TO:

SC. 23 - EXT. GHASTLY GORGE - TRAIN STATION - LATER

The dilapidated train station couldn't possibly be in service, until A TRAIN steams to a halt.

The doors open, revealing Pinkie Pie. She takes a determined step out of the train car. Immediately the doors **SLAM** closed, startling her, as the train ZOOMS away as fast as it can. *

Pinkie, alone now, looks around. A murder of crows flutters out of the abandoned station. *

167 PINKIE PIE
Spoooooooooky.

SC. 24 - EXT. GHASTLY GORGE - MOMENTS LATER

Pinkie walks to the ledge.

168 PINKIE PIE
 (a la 207)
It's Ghastly Gorge! Dun dun dun!

Pinkie heads down the trail.

SC. 25 - EXT. GHASTLY GORGE - THE NARROWS - LATER

Pinkie Pie passes the yellow-eyed eel caves, not noticing them, enduring a gust of wind.

169 PINKIE PIE
Maud tracks!

She follows the trail, her nose in the dirt like a bloodhound, until she BUMPS into something. She looks up, revealing... a QUARRAY EEL, gigantic and scary. It growls.

170 PINKIE PIE (CONT'D)
Excuse me, Mr. Quarray Eel. My sister's trail leads right into your mouth, so if you don't mind...

Pinkie pries open its jaws.

In its mouth, Maud is standing there completely unharmed and unfazed. She holds up the rock.

171 MAUD PIE
Hello Pinkie Pie. I found Emerald-Jasper.

172 PINKIE PIE
AHHHH!

Pinkie Pie cartoonishly jumps on the eel who spits Maud out. **Maud** is completely nonplussed. *

173 PINKIE PIE (CONT'D)
Oh my gosh are you okay Maud? That eel almost ate you! *

Maud, covered in slime, stares at Pinky.

174 MAUD PIE
What eel?

THE EEL ROARS!

175 PINKIE PIE
We gotta get out of here!

It snaps its jaws just as PP shoves Maud out of the way. They gallop back toward the main trail...

176 MAUD PIE
You didn't need to come.

As Maud and PP pass each **cave**, eels SNAP **out** like whack-a-moles. *

177 MAUD PIE (CONT'D)
I'm having a great time on my own.
I even made a new friend.

178 PINKIE PIE
It is a rock?

179 MAUD PIE
.....yes.

AN EEL ROARS as it lunges for them, teeth out-- when suddenly... WIND BURST! Maud and Pinkie are blown backwards. They cling to a boulders.

180 PINKIE PIE
(shouting over wind)
I owe you an apology.

Debris and branches cartoonishly smack PP in the face throughout this:

181 PINKIE PIE (CONT'D)
I thought I knew everything about
making friends <OW>! But I didn't
even know my own sister. LOG!!!

*
*

They duck a giant LOG caught in the breeze.

182 PINKIE PIE (CONT'D)
I ruined everything by crashing
your fun and trying to force a
friendship my way, which wasn't
your way.

*
*

183 MAUD PIE
This way.

184 PINKIE PIE
Exactly.

*

185 MAUD PIE
(indicating over there)
No, this way.

Maud pulls herself behind a giant rock and the wind stops.
OUT IN THE GORGE NARROWS, the eels see no sign of the girls
and slither back into their holes.

*
*

Behind the rock, Pinkie Pie and Maud catch their breath.

186 MAUD PIE (CONT'D)
I left Ponyville because it felt
hopeless.
(MORE)

*
*

MAUD PIE (CONT'D)

You were trying so hard to help
that you made it impossible for me
to make any friends.

*
*
*

Pinkie's eyes well up with tears. Maud wipes one away.

*

187 MAUD PIE (CONT'D)

...But you're my sister. I know you
only did it out of love.

*
*
*

188 PINKIE PIE

<SOBBING>! OH MAUD, I LOVE YOU
BIGGER THAN ALL EQUESTRIA!

*
*
*

Pinkie throws her arms around Maud.

*

189 MAUD PIE

And Pinkie, you melt my heart more
easily than a sodium-rich
plagioclase feldspar.

*
*
*
*

190 PINKIE PIE

I don't know what that means, but
please-please-PLEASE give Ponyville
another chance. But more
importantly... give me another
chance... to leave you alone.

*
*

Maud thinks it over and we CUT TO:

SC. 26 - EXT. GRASSY FIELD - DAY

BLUE SKY. A kite enters frame. Starlight is flying a kite,
alone.

*

ANGLE BACK ON THE SKY, where we watch her kite ripple in the
wind. Clouds drift behind it.

And then ever so slowly, another kite enters frame and joins
it. The two kites soar together on the same breeze, dancing
in the wind like we're in a Miyazaki film.

On the ground, Starlight looks over to see Maud.

191 STARLIGHT GLIMMER

You're back!

Maud nods.

192 STARLIGHT GLIMMER (CONT'D)

For good...?

*

Maud nods. Starlight smiles. Then...

193 MAUD PIE
...this doesn't mean we need to start
talking about feelings, does it?

*
*

194 STARLIGHT GLIMMER
No way.

*

They smile. A pleasant moment of kite-flying, then...

*

195 MAUD PIE
Maybe after this we could decorate
my new place.

*
*

196 STARLIGHT GLIMMER
Totally. Where is it?!

*

197 MAUD PIE
Well, it's not in Ponyville...

*
*

Starlight's face falls, but Maud's got a surprise. CUT TO:

*

SC. 27 - INT. MASSIVE UNDERGROUND LAKE - LATER

*

The huge cavern with the underground lake has been strung
with electric lights. Couches and a bed sit in the corner.

*
*

198 MAUD PIE
...more like Ponyville adjacent.

*
*

199 STARLIGHT GLIMMER
It's perfect.

*
*

Pinkie Pie pops up between them, arms around them, SQUEALING!

*

200 PINKIE PIE
YES! MY SISTER'S TOTALLY STAYING IN
PONYVILLE! I MEAN PONYVILLE
ADJACENT!!!

*
*

Starlight glares. Maud... "glares" aka stares. Pinkie holds
up two pairs of....

*

201 PINKIE PIE (CONT'D)
Supah Soul Sistah Slippahs?

Continued glares.

202 PINKIE PIE (CONT'D)
Sorry, sorry, I'm leaving. I
promise. I'm not even here. Sorry!

IRIS OUT.